

from the musical *The Pajama Game*

HEY THERE

for S.S.A. voices and piano

Arranged by
KIRBY SHAW

Words and Music by
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Swing ♩ = 112 (♩ = $\frac{3}{4}$ ♩)

SOPRANO I
SOPRANO II

ALTO

PIANO

f

E♭maj9 C7♭9 Fm9 B♭9 E♭maj9 C7♭9 Fm9

5

mf

Hey there, _ you with the stars _ in your eyes..

mf

Hey there, _ you with the stars _ in your eyes..

B♭13(b9)

N.C.

mf

(Play left hand only in absence of bass)

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Love nev - er made a fool of you. —

Love nev - er made a fool of you. —

7

3

SII.

You used to be so wise. —

You used to be so wise. —

10

E $\flat$ E $\flat$ 6 Cm7 Am9 D13 $\flat$ 9 G6

SI.

Hey there, — you on that high - fly - ing cloud. —

SII.

A.

Doo doo doo doo doo — doo doo doo doo —

Em7 Am7 D7 Gmaj9

13

Though he won't throw a crumb

dot dah dot dah — dah, —

Em7 Am9 D9 Gmaj9

15

to you, you think some day — he'll

doo doo doo doo doo — dot dah dot dah —

C9 Fm9

17

come to you. — You'd bet - ter for -

SI. SII. A. You'd bet - ter for -

SII. A. You'd bet - ter for -

bah bah doo bop!

Bb9 Bb13(b9)

19

get him, — him — with his nose in the air. —

get him, — him — with his nose in the air. —

Eb6

Cm7

Fm9

Bb7b9

Eb6

Cm7

Fm9

21

He has you dancing on a string. —

Break it and he won't care. —

He has you dancing on a string. —

Break it and he won't care. —

Bb7b9

C7

C9

Fm7

Bb13

Bb7(b13)

Bbm9

24

29

he won't care. —

Now won't you take this advice. —

I

he won't care. —

Now won't you take this advice. —

I

Dbmaj7/Eb

Db/Eb

Eb7b9

Abmaj9

27

broth - er? _____

hand you like a broth - er? _____ Oo. _____ Or are you

hand you like a broth - er? _____ Oo. _____ Or are you

Am7(b5) D9 Ebmaj9 Eb/D Db13 C9(b13) C9

30

not see - ing things too clear? _____ Are you too much in love _____ to hear? .

not see - ing things too clear? _____ Are you too much in love _____ to hear? .

Fm7 Db9 Eb6 Emaj7/D Db13

33

To Coda ☺

mf 3

Or is it all go - ing in one ear _____ and out the

mf 3

Or is it all go - ing in one ear _____ and out the

C7(b13) Fm7 Fm7/Bb Bb13b9

36

oth - er? — Oh, — dah yah dot,

oth - er? — Oh, — dah yah dot,

Fdim/E $\flat$ E $\flat$ 6 Cm7sus Cm7 A $\flat$ /B $\flat$ B $\flat$ 7 $\flat$ 9 E $\flat$ maj9 Cm9 Fm7

mf f

39

bah dot doo dot dah — yah dot, shah dot doo dot dah —

bah dot doo dot dah — yah dot, shah dot doo dot dah —

B $\flat$ 9 E $\flat$ maj9 Cm9 Fm9 B $\flat$ 7 $\flat$ 9 C9

42

— yah dot, boop bop bah dot dah — dah, — shah

— yah dot, boop bop bah dot dah, — shah

F9($\flat$ 5) F9 A $\flat$ /B $\flat$ B $\flat$ 7 $\flat$ 9 E $\flat$ maj9 Cm7

45

49

dot dot doo dot dah — yah dot, shah dot doo dot dah —

dot dot doo dot dah — yah dot, shah dot doo dot dah —

Am7 Am6 C/D D13#5 Gmaj9 Em9 Am7 D9 Gmaj9

48

— yah dot, shah dot doo dot dah — yah dot, bah doo dah —

— yah dot, shah dot doo dot dah — yah dot, bah doo dah —

Em9 Am9 D9 Gmaj9 C13

51

— yah dot, bah doo dah — yah dot, bah doo dot! You'd bet - ter for -

— yah dot, bah doo dah — yah dot, bah doo dot! You'd bet - ter for -

Fm9 Bb9 Bb13(b9)

54

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⊕ Coda

and out the oth - er? — Oh, —

and out the oth - er? — Oh, —

$A\flat 6/B\flat$ $B\flat 13$ $B\flat 7\flat 13$ $E\flat 9$ $Fm 7/B\flat$

grad. cresc.

57

61 *grad. cresc.*

Hey there! — Hey there! —

grad. cresc.

Hey there! — Hey there! —

$E\flat 9$ $A\flat 13(b5)$ $A\flat 13$ $B\flat 7\flat 13$

grad. cresc.

61

ff

Hey there! — Bop boo dah — yah dot! Bop!

ff

Hey there! — Bop boo dah — yah dot! Bop!

$E\flat 9$ $E9\flat 5$ $E13$ $E\flat 7\flat 13$ $B\flat 13$ $E\flat 6$ $E\flat 9$

ff

65