

from the Musical FIDDLER ON THE ROOF

SUNRISE, SUNSET

For SSA* and Piano with Optional Instrumental Accompaniment

Duration: ca. 3:40

Arranged by
JOHN LEAVITT

Words by SHELDON HARNICK
Music by JERRY BOCK

Dolce cantabile espressivo (♩ = ca. 118)

Piano *mp*

with pedal

Soprano 9 2nd Sopranos *mp*

Alto *mp*

1. Is this the lit - tle girl I car - ried?
2. What words of wis - dom can I give them?

*Available separately: SATB (00671269),
SAB (00671270), SSA (00671271)

Instrumental Score & Parts available as a digital download (00671272)
(sc, vn, cl, db, perc)

halleonard.com/choral

Visit sheetmusicdirect.com to purchase and download digital choral scores and audio (MP3s).

DO NOT
PHOTOCOPY



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Is this the lit - tle boy at play?
How can I help to ease their way?

13

add 1st Sopranos

17

I don't re - mem - ber grow - ing an old - er,
Now they must learn from one an oth - er

mp

Oo,

p

oo.

17

when day did by they?
day.

21

25 *mp*

Oo, _____ oo, _____

mf

When did she get to be a beau - ty?
They look so nat - u - ral to - geth - er

25

When did he grow to be so tall?
just like two new - ly - weds should be.

29

33 *mf*

Was - n't it a yes - ter - day when they store were for
Is there can - o - py in they store were for

Oo, _____ they store were for
Oo, _____

mp

33

small?
me?
dim. *rall.*

small?
me?
dim. *rall.*

37

41 *a tempo mp*

Sun - rise, sun - set, sun - rise, sun - set,

a tempo mp

mp a tempo

41

swift - ly flow the days;

cresc. *cresc.*

cresc. *mf*

45

mf

Seed - lings turn o - ver - night to sun - flow'rs,

mf

49

blos - som - ing e - ven as we gaze.

dim.

53

[57] *mp*

Sun - rise, sun - set, sun - rise, sun - set,

mp

mp

57

61

cresc.

swift - ly ——— fly the years; ———

cresc.

cresc.

65

unis. mf

One sea - son fol - low - ing an - oth -

mf

mf

68

dim. e rit.

er, lad - en with hap - pi - ness and

dim. e rit.

dim. e rit.

1. *a tempo* (p. 2, m. 9)

tears. *a tempo*

71

2. *a tempo* *allargando* Oo.

75

a tempo *allargando* Leo. *

The musical score is written for Soprano (S), Alto (A), and Piano (P). It is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The score is divided into two systems. The first system (measures 71-74) features a vocal melody for the Soprano and Alto parts, both marked '1.' and 'a tempo'. The piano accompaniment is also marked '1.' and 'a tempo'. The second system (measures 75-78) features a vocal melody for the Soprano and Alto parts, both marked '2.' and 'a tempo'. The piano accompaniment is also marked '2.' and 'a tempo'. The score includes dynamic markings such as 'p' (piano) and 'f' (forte), and tempo markings such as 'a tempo' and 'allargando'. The score ends with a double bar line and a repeat sign.

SUNRISE, SUNSET - SSA



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