

FIRE!

2

Body Percussion Instructions



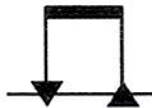
Stomp (alternate feet)



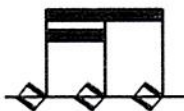
Downward arm-stroke (both arms simultaneously, as if striking a match)



Finger click (both hands)



Both palms brush thighs (backwards then forwards)



Chest tap (alternate hands)

Fire!

Tony Jolley

Amy Bebbington

STOMP
♩ = 104
ARMS CLICK

Body percussion

SOPRANO 2

mf
Fi - re on your fin-ger, Fi

6 *CLICK* - - - - - *STOMP ARMS CLICK CLICK*

Perc.

S2

- re in your eye, Fi-re in your spi-rit, Fi-re that won't die... Fi - re on your fin-ger, Fi

A2

mf
Fi - re on your fin-ger, Fi

11 *CLICK* - - - - - *STOMP ARMS CLICK CLICK*

Perc.

S1

mf
Fi - re on your fin-ger, Fi

S2

- re in your eye, Fi-re in your spi-rit, Fi-re that won't die... Fi - re on your fin-ger, Fi

A2

- re in your eye, Fi-re in your spi-rit, Fi-re that won't die... Fi - re on your fin-ger, Fi

etc

Perc.

S1
- re in your eye, Fi-re in your spi-rit, Fi-re that won't die... Fi-

S2
- re in your eye, Fi-re in your spi-rit, Fi-re that won't die... Fi-

A1
Woah Fi-

A2
- re in your eye, Fi-re in your spi-rit, Fi-re that won't die... Fi-

Perc.

S1
- re on your fin - ger, Fi - re in your eye, Fi - re in your spi - rit,

S2
- re on your fin - ger, Fi - re in your eye, Fi - re in your spi - rit,

A1
re Woah. Fi - re

A2
- re on your fin - ger, Fi - re in your eye, Fi - re in your spi - rit,

BRUSH THIGHS THUMP CHEST

Perc.

S1
Fi-re that won't die...

S2
Fi-re that won't die...

A1
Woah... Fi-re in the bare bones of be - ing,

A2
Fi-re that won't die... Fi-re in the bare bones of be - ing,

Perc.

S1 *f* Fi-re in the heart of dark - ness, Fi-re to

S2 *f* to up-hold what's right, Fi-re in the heart of dark - ness, Fi-re to

A1 *f* Fi-re to up-hold what's right,

A2 *f* Fi-re to up-hold what's right,

32

Perc.

S1 *f* fu-el Love's_ light. *f* Fi-re in the bare bones of be - ing, Fi-re to up

S2 *f* fu-el Love's_ light. *f* Fi-re in the bare bones of be - ing, Fi-re to up

A1 *f* Fi-re in the bare bones of be - ing, Fi-re to up

A2 *f* Fi-re in the bare bones of be - ing, Fi-re to up

37

Perc.

S1 hold what's right, Fi-re in the heart of dark - ness, Fi-re to fu-el Love's_

S2 hold what's right, Fi-re in the heart of dark - ness, Fi-re to fu-el Love's_

A1 hold what's right, Fi-re in the heart of dark - ness Fi-re to fu-el Love's_

A2 hold what's right, Fi-re in the heart of dark - ness Fi-re to fu-el Love's_

Perc.

S1 *f* light. Fi-re in the bare bones of be - ing, Fi-re to up-hold what's right,

S2 *f* light. Fi-re in the bare bones of be - ing, Fi-re to up-hold what's right,

A1 *f* light. Fi-re in the bare bones of be - ing, Fi-re to up-hold what's right,

A2 *f* light. Fi-re in the bare bones of be - ing, Fi-re to up-hold what's right,

Perc.

S1 Fi-re in the heart of dark - ness, Fi-re to fu-el Love's light.

S2 Fi-re in the heart of dark - ness, Fi-re to fu-el Love's light.

A1 *f* *st A* Fi-re in the heart of dark - ness Fi-re to fu-el Love's Fi-

A2 Fi-re in the heart of dark - ness Fi-re to fu-el Love's light.

Perc.

S1 *f* in the bare bones of be - ing, Fi-re to up-hold what's right,

S2 *f* Fi-re in the bare bones of be - ing, Fi-re to up-hold what's right,

A1 - re on your fin - ger, Fi - re in your eye

A2 *f* Fi-re in the bare bones of be - ing, Fi-re to up-hold what's right,

Perc.

S1
Fi-re in the heart of dark - ness, Fi-re to fu-el Love's light.

S2
Fi-re in the heart of dark - ness, Fi-re to fu-el Love's light.

A1
Fi-re in your spi-rit Fi-re that won't die Love's light.

A2
Fi-re in the heart of dark - ness Fi-re to fu-el Love's light.

61 *dim.* **molto rit.** ♩ = 48

S1
light, Fire - light.

S2
light, to light. *p* Fire to burn but not con-sume,

A1
light, fuel Love's light. *p* Fire to burn but not con-sume,

A2
light, fuel Love's light. *p* Fire to burn but not con-sume,

65

S1
Fi - re to

S2
Fire to learn and not as-sume, Fire to live and give liv - ing room, *mf*

A1
Fire to learn and not as-sume, Fire to live and give liv - ing room, *mf*

A2
Fire to learn and not as-sume, Fire to live and give liv - ing room, *mf*

70 *mf*

S1 burn, and learn, oh Fi - re to give liv - ing

mp S2 Fire to burn but not con sume, Fire to learn and not as sume, *mf* Fire to live and give liv - ing

mp A1 Fire to burn but not con sume, Fire to learn and not as sume, *mf* Fire to live and give liv - ing

mp A2 Fire to burn but not con sume, Fire to learn and not as sume, *mf* Fire to live and give liv - ing

4

74

S1 room,

S2 room, *p* Fi - re to love and sing her

A1 room, *p* Fi - re to love and sing her tune.

A2 *1 2 3 4* room, *p* Fi - re to love and sing her tune. *p* Fi - re to love and

77 *mf*

S1 Fire to love

S2 tune, Fi - re to love and sing her tune. Fi - re to love and sing her

A1 Fi - re to love and sing her tune. Fi - re to love and sing her tune.

A2 sing her tune. Fi - re to love and sing her tune. Fi - re to love and

79 *mf*

S1 — and sing her tune. Fire

S2 tune. Fi - re to love and sing her tune. Fi - re to love and sing her

A1 Fi - re to love and sing her tune. Fi - re to love and sing her tune.

A2 sing her tune. Fi - re to love and sing her tune. Fi - re to love and

81

S1 — to love and sing

S2 tune. Fi - re to love and sing her tune, Fi - re to love

A1 Fi - re to love and sing her tune, Fi - re to love

A2 sing her tune. Fi - re to love and sing her tune, Fi - re to love and

83 *poco rit.* (solos.)

S1 — her tune. and sing her tune.

S2 — Fi - re - (ah) *fire!*

A1 — Fi - re to love - (ah) *fire!*

A2 sing her tune. and sing her tune.